

STEVE BISLEY

Steve Bisley spent 3 years at National Institute of Dramatic Art, NIDA and studied acting along side the likes of Mel Gibson and Judy Davis. In his final year at NIDA Steve got his first big break when he landed the role of 'Goose' in a film that would become an icon of Australian cinema in George Miller's, *MAD MAX*.

Since then, he has endeared himself to theatre, television and film lovers alike, and is amongst Australia's most sought-after and respected actors. Steve has played key roles in productions of Shakespeare's *Richard III*, Hannie Rayon's *Inheritance*, David Williamson's *The Club* and *Don's Party*. He has worked with some of Australia's largest talents including the likes of Neil Armfield, Phillip Noyce, Robyn Nevin and Richard Wherret.

Much of Steve's career has been spent working back to back in television productions. He won hearts as Nipper Harris in three seasons of award-winning series *Police Rescue* and as Dr Henry King in the television drama *GP*. He spent a year in the UK working on BBC1's *Call Me Mister* (produced by Robert Banks Stewart), and turned in stunning performances in *Halifax f.p.* He tackled the emotionally demanding role of Jack Christey in *Water Rats*, has guest starred on *Stingers* and played the titular character in Bryan Brown's *Two Twisted*. Most recently Steve has been seen across the airwaves on the Nine Network's new smash-hit drama, *Sea Patrol*.

Steve also worked on the feature film *The View from Greenhaven Drive* and the ABC series *East of Everything*. He joined the Melbourne Theatre Company for their production of Hannie Rayson's *The Glass Solider* which he played the character of Wolfie. Steve has also narrated a new Australian observational series *RFDS: Royal Flying Doctors Service* and shot series two of the smash hit drama *Sea Patrol*.