

VICTORIA HILL

Victoria Hill trained at Flinders Drama Centre in South Australia and graduated with a BA ARTS HONS in Performing Arts. After graduating, Hill set up a theatre company in South Australia, that later became the prestigious touring company – Brink Productions. During this time she performed in and was involved in the production of several touring productions including The Europeans, Uncle Vanya and Ursula.

At the same time she also appeared in other local South Australian productions, including – Roberto Zucco, The Misanthrope, Wounds to The Face and The Ecstatic Bible which she co produced and brought to the Adelaide Festival in 2000.

Hill's Television credits include; Echo Point, Heartbreak High, Cody, Xena, All Saints and Crash Palace. Her first acting job in Sydney, almost ten years ago was with Geoffrey Wright for his episode of the ABC Naked television series, titled The Fallen Women.

Film credits include; Siam Sunset, Drop Dead Gorgeous, Dead End and Picture This and Modern Love, both currently in post production.

More recently Hill has appeared in December Boys alongside Daniel Radcliffe and Jack Thompson, as Lady Macbeth in Macbeth with Sam Worthington and Lachy Hulme, Hunt Angels co-starring Ben Mendlesohn and BoyTown with Mick Molloy.

As a writer her credits include a modern adaptation of The Misanthrope and Famous By Friday currently in development. Victoria was co-writer and producer on Macbeth.