

JEREMY SIMS - Director

Jeremy is a popular and well-known figure in Australian artistic life. He has had a successful and acclaimed career as an actor, working in film (he received an AFI award 'Best actor' nomination for **Idiot Box**), on television (he has several Logie and AFI 'best actor' nominations, winning for **aftershocks** in 1996) and on stage, where his reputation as one of Australia's greatest actors has been built playing roles like **Cyrano De Bergerac** and **Hamlet** to national acclaim. He regularly directs for Australia's flagship theatre producer - **The Sydney Theatre Company**.

He has been Artistic Director of his own **Pork Chop Productions** since 1995 and has directed and produced acclaimed classical interpretations and original theatrical works all around the country. Recently Jeremy has focused on new Australian works, in collaboration with **Reg Cribb**, enlisting the **Sydney Opera House** as a co-production partner. Their production of **Last Cab to Darwin** won many awards and toured nationally in 2004.

Last Train to Freo is his first feature film as a director/producer. It continues his artistic association with Reg. He is presently in the early stages of production on a feature film adaptation of **Last Cab to Darwin**,

Jeremy is married to well known film director **Samantha Lang (The Well, L'Idole)**, and they live with their daughter Frederique, in Bondi.

TRAINING

Graduate N.I.D.A. 1990

Artistic Director - Pork Chop Productions

FILM:

Last Train to Freo (<i>Feature Film</i>)	by Reg Cribb	(Ex Producer & Director)
Sore (<i>Short film</i>)	by Jeremy Sims	(Writer/Director/Producer)
Rosencrantz & Guildenstern are Dead	by Tom Stoppard	(Director/Producer - 1997 (<i>Short film</i>))
Stow and the Dragon	by Sean O'Shea	(Director/Producer - 1996 (<i>Short film</i>))

THEATRE: PORK CHOP PRODUCTIONS – PRODUCER/DIRECTOR

Rosencrantz and Guildenstern are Dead	by Tom Stoppard	Belvoir
Stow and the Dragon	by Sean O'Shea	Stables Theatre
The Players	by Darren Gilshenan & Mik Beckley	Stables Theatre
Wank	by Mik Beckley	Hydra
The Wild Duck	by Henrik Ibsen	StateTheatre S.A
The Return	by Reg Cribb	Griffin Theatre
Hamlet	by William Shakespeare	Belvoir St.
The Return	by Reg Cribb	Perth Theatre Co.
Last Cab to Darwin	by Reg Cribb	Black Swan Theatre
Ruby's Last Dollar	by Reg Cribb	Sydney Opera House

THEATRE; FREELANCE DIRECTOR

The Shape of Things	by Neill La Bute	Sydney Theatre Company
The Unlikely prospect of Happiness	by Tony Macnamara	Sydney Theatre Company

MARK MORRISSEY & ASSOCIATES

ACTOR: THEATRE

Aftershocks	<i>John</i>	Dir: Neil Armfield/Belvoir St
The Grapes Of Wrath	<i>Tom Joad</i>	Melbourne Theatre Co
All Souls	<i>Frank</i>	Griffin Theatre Co
Picasso At The Lapin Agile	<i>Picasso</i>	Belvoir St/Playbox Malthouse
Pericles	<i>Pericles</i>	The Bell Shakespeare Co
Twelfth Night	<i>Sebastian</i>	The Bell Shakespeare Co
Rosencrantz and Guildenstern are Dead	<i>Guildenstern</i>	Pork Chop Productions
Cyrano de Bergerac	<i>Cyrano</i>	Dir: Marion Potts/STC
White Devil	<i>Flamineo</i>	Dir: Gale Edwards/STC
The White Devil NY Tour	<i>Flamineo</i>	STC/ Brooklyn Academy
Hamlet	<i>Hamlet</i>	Pork Chop/ Belvoir Street
Festen	<i>Michael</i>	STC Dir: Gale Edwards

TELEVISION

Chances	<i>Alex Taylor</i>	Beyond International/Nine Kangaroo
Kangaroo Palace	<i>Jack</i>	Seven Network
Wildside	<i>Greg</i>	ABC TV
Day of the Roses	<i>Buchtman</i>	Ten Network
Heartlands	<i>Jack</i>	ABC TV
Aftershocks	<i>John Constable</i>	SBS Telemovie
Stingers	<i>Aaron Fielder</i>	Nine Network
Farscape	<i>Rorf</i>	Nine Films & Television
Secret Men's Business	<i>Warwick Jones</i>	Dir: Ken Cameron/ABC The
Farscape	<i>Rorf</i>	Farscape Productions
The Bill	<i>McEvoy</i>	Pearson TV
Street Legal	<i>Nigel Sully</i>	Screenworks Street Legal Ltd
Corridors of Power	<i>Tony Dunne</i>	ABC TV
McLeod's Daughters	<i>Terry</i>	Nine Network
Firefly	<i>Backa</i>	ABC TV

FILM

Police Rescue	<i>Terry</i>	Southern Star Xanadu
Idiot Box	<i>Mick</i>	Dir: David Caesar
Tick (short film)	<i>Jack</i>	Screenworks BHM Ltd
Ned	<i>Ned's Dad</i>	Stupid Films
Liquid Bridge	<i>Tony</i>	Avalon Films

AWARDS

- 1997** AFI Award Nomination for Best Actor in a Feature Film - *Idiot Box*
- 1997** AFI Award Nomination for Best Actor in a Television Drama - *Kangaroo Palace*
- 1997** Critics Circle Award Nomination for Best Actor - *Idiot Box*
- 1998** Silver Logie Award Nomination for Best Actor – *Aftershocks*
- 1999** AFI Award for Best Actor in a lead Role – Drama Series – *Aftershocks*
- 1999** AFI Award Nomination for Best Mini-Series or Telefeature – *Aftershocks*
- 2000** AFI Award Nomination for Best Mini-Series or Telefeature – *The Day of the Roses*

Pork Chop Productions recently won two "Drovers" Awards as the best and most popular touring Australian theatre company for it's production of 'Last Cab to Darwin' which toured the nation over 2005.

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