

JEREMY SIMS

Biography/Filmography

Jeremy is a popular and well-known figure in Australian artistic life. He has had a successful and acclaimed career as an actor, working in film (he received an AFI award 'Best actor' nomination for **Idiot Box**), on television (he has several Logie and AFI 'best actor' nominations, winning for **aftershocks** in 1996) and on stage, where his reputation as one of Australia's greatest actors has been built playing roles like **Cyrano De Bergerac** and **Hamlet** to national acclaim. He regularly directs for Australia's flagship theatre producer - **The Sydney Theatre Company**.

He has been Artistic Director of his own **Pork Chop Productions** since 1995 and has directed and produced acclaimed classical interpretations and original theatrical works all around the country. Recently Jeremy has focused on new Australian works, in collaboration with **Reg Cribb**, enlisting the **Sydney Opera House** as a co-production partner. Their production of **Last Cab to Darwin** won many awards and toured nationally in 2004.

Last Train to Freo is his first feature film as a director/producer. It continues his artistic association with Reg. He is presently in the early stages of production on a feature film adaptation of **Last Cab to Darwin**,

Jeremy is married to well known film director **Samantha Lang (The Well, L'Idole)**, and they live with their daughter Frederique, in Bondi.

TRAINING

Graduate N.I.D.A. 1990

DIRECTOR/PRODUCER

Artistic Director - Pork Chop Productions

FILM:

Last Train to Freo (<i>Feature Film</i>) (Executive Producer & Director)	by Reg Cribb
Sore (<i>Short film</i>) (Writer/Director/Producer - Tropfest Best of the Rest 2000)	by Jeremy Sims
Rosencrantz and Guildenstern are Dead (Director/Producer - 1997 (<i>Short film</i>))	by Tom Stoppard
Stow and the Dragon (Director/Producer - 1996 (<i>Short film</i>))	by Sean O'Shea

THEATRE: PORK CHOP PRODUCTIONS – PRODUCER/DIRECTOR

Rosencrantz and Guildenstern are Dead	by Tom Stoppard	Belvoir
Stow and the Dragon Theatre	by Sean O'Shea	Stables

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The Players Stables Theatre Wank The Wild Duck State Theatre S.A. The Return Theatre	by Darren Gilshenan & Mik Beckley by Mik Beckley by Henrik Ibsen by Reg Cribb	Hydra Griffin
Hamlet	by William Shakespeare	Belvoir St.
The Return Last Cab to Darwin Black Swan Theatre Ruby's Last Dollar Opera House	by Reg Cribb by Reg Cribb by Reg Cribb	Perth Theatre Co. Sydney
THEATRE; FREELANCE DIRECTOR		
The Shape of Things Theatre Company The Unlikely prospect of Happiness Theatre Company	by Neill La Bute by Tony Macnamara	Sydney Sydney

ACTOR:

THEATRE

Rifle Mind	Phil	Dir. Phillip Seymour Hoffman (STC) Dir: Neil
Aftershocks Armfield/Belvoir St The Grapes Of Wrath Co	John Tom Joad	Melbourne Theatre
All Souls Picasso At The Lapin Agile Malthouse Pericles Co	Frank Picasso Pericles	Griffin Theatre Co Belvoir St/Playbox The Bell Shakespeare
Twelfth Night Co Rosencrantz and Guildenstern are Dead Productions Cyrano de Bergerac White Devil Edwards/STC The White Devil NY Tour Academy Hamlet Street	Sebastian Guildenstern Cyrano Flamineo Flamineo Hamlet	The Bell Shakespeare Pork Chop Dir: Marion Potts/STC Dir: Gale STC/ Brooklyn Pork Chop/ Belvoir

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Festen

Michael

STC Dir: Gale Edwards

TELEVISION

Chances

Alex Taylor

Beyond

International/Nine Kangaroo Kangaroo Palace

Jack Seven Network

Wildside

Greg

ABC TV

Day of the Roses

Buchtman

Ten Network

Heartlands

Jack

ABC TV

Aftershocks

John Constable

SBS Telemovie

Stingers

Aaron Fielder

Nine Network

Farscape

Rorf

Nine Films & Television

Secret Men's Business

Warwick Jones

Dir: Ken

Cameron/ABC The

Farscape

Rorf

Farscape Productions

The Bill

McEvoy

Pearson TV

Street Legal

Nigel Sully

Screenworks Street

Legal Ltd

Corridors of Power

Tony Dunne

ABC TV

McLeod's Daughters

Terry

Nine Network

Fireflys

Backa

ABC TV

Blue Water High

Brian

Southern Star

FILM

Police Rescue

Terry

Southern Star Xanadu

Idiot Box

Mick

Dir: David Caesar

Tick (short film)

Jack

Screenworks BHM Ltd

Ned

Ned's Dad

Stupid Films

Liquid Bridge

Tony

Avalon Films

How to Change in 9 weeks

McLean

Liberty Films

AWARDS

1997 AFI Award Nomination for Best Actor in a Feature Film - *Idiot Box*

1997 AFI Award Nomination for Best Actor in a Television Drama - *Kangaroo Palace*

1997 Critics Circle Award Nomination for Best Actor - *Idiot Box*

1998 Silver Logie Award Nomination for Best Actor – *Aftershocks*

1999 AFI Award for Best Actor in a lead Role – Drama Series – *Aftershocks*

1999 AFI Award Nomination for Best Mini-Series or Telefeature – *Aftershocks*

2000 AFI Award Nomination for Best Mini-Series or Telefeature – *The Day of the Roses*

Pork Chop Productions recently won two "Drovers" Awards as the best and most popular touring Australian theatre company for it's production of 'Last Cab to Darwin' which toured the nation over 2005.

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